Leigh Tarentino

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Solo Exhibitions

2012

*Picture Window, *Space Inno Gallery, Seoul, South Korea

2010

Hartnett Gallery, University of Rochester, Rochester, NY

2009

Lenore Gray Gallery, Providence, RI

Hillel Gallery, Brown University, Providence, RI

2006

Black and White Gallery, New York, NY

2004

Black and White Gallery, New York, NY

Selected Group Exhibitions

2011

Summer Group Exhibition, Adam Gallery, London, England

2010

Faculty Triennial, Bell Gallery, Brown University, Providence, RI

The Big Light Show, Anderson Ranch Arts Center, Snowmass Village, Colorado

Artificial Realities, Black and White Gallery, New York, NY (three-person)

2008

RISD NYC Biennial 2008, curated by Glenn Ligon and Lisa Sigal, The Old American Can Factory, Brooklyn, NY

Summer Group Exhibition, Lenore Gray Gallery, Providence, RI

2006

The Sheltering Sky, Black and White Gallery, New York, NY

2005

Young American Artists, Stas Namin Centre, Moscow, Russia

Third Annual Summer Group Show, Bank Gallery, Los Angeles

2004

First Happiness, University Art Museum, State University of New York at Albany

A Slow Read, Rotunda Gallery, Brooklyn, NY

2003

Featured artist, month of May, Gallery 1 x 4 curated by Aya Harazono, in Norari webzine

Drawing show curated by Angela Dufresne, Fine Arts Work Center, Provincetown, MA

2002

Brooklyn Front Gallery Editions Project, Brooklyn, NY

MMC Gallery, Marymount Manhattan College, NYC

2001

HERE Gallery, NYC

Brooklyn Front Gallery, Brooklyn, NY

Schroeder Romero Gallery, Brooklyn, NY

oFF-rAMP.org, Contortion & Distortion, Group Exhibition

AIR Gallery, Tributary, Group Exhibition, NYC

2000

HERE Gallery, 5th Annual Emerging Artists Exhibition, NYC

Bingo Hall Gallery, Group Exhibition, Brooklyn, NY

1998

Bannister Gallery, Faculty Exhibition, Rhode Island College, Providence, RI

Woods-Gerry Gallery, RISD Summer Faculty Exhibition, Providence, RI

1997

Tufts University Gallery, Group Exhibition, Boston, MA

Attleboro Museum, Faculty Exhibition, Attleboro, MA

Endicott College Gallery, Faculty Exhibition, Beverly, MA

1996

Dow Gallery, Anderson Ranch Artists in Residence Exhibition, Snowmass, CO

1995

RISD Art Museum, Graduate Exhibition, Providence, RI

Sol Koffler Gallery, Two Person Exhibition, Providence, RI

Grants and Awards

2011

Humanities Research Award, Brown University

Creative Arts Council Course Development Award, Brown University

Creative Arts Council Departmental Award, Brown University

2010

Artist-In-Residence Fellowship, Ragdale Foundation, Lake Forest, IL

Artist-In-Residence Fellowship, Hambidge Center, Rabun Gap, GA

Undergraduate Teaching and Research Award, Brown University

Salomon Curricular Development Award, Brown University

Humanities Research Award, Brown University

2009

Humanities Research Award, Brown University

2008

Pollock-Krasner Foundation Grant

2007

Gottlieb Foundation Grant

Artists’ Fellowship Grant

2004

Artist-in-Residence Fellowship, Hall Farm Center for Arts, Townshend, VT

2002

Nominee, Rema Hort Mann Art Grant

1998

Massachusetts Cultural Council Regional Artist Fellowship Grant

1995

Artist-In-Residence Fellowship, Anderson Ranch Arts Center

1994

Rhode Island School of Design, Award of Excellence

Bibliography

2009

Art Listings, New York Magazine, March, 2009

2006

Benjamin Genocchio, “From Moscow to the Bergen Mall”, New York Times, January 29, 2006

2004

Amanda von Poggensee, “Where Art Thou? In Williamsburg, Brooklyn… with all the other bohemian hipsters”, Zink Magazine, June 2004

Stephen Maine, “Dateline Brooklyn”, Artnet.com, April 4, 2004

Gallery Watch, Art & Antiques Magazine, April 2004

Art Listings, New York Magazine, April 5, 2004

FlavorpillNYC, Issue 197, March 16-22, 2004

Stephen Maine, “Dateline Brooklyn”, Artnet.com, February 12, 2004

Education

1995

Master of Fine Arts, with Honors, Rhode Island School of Design

1990

Bachelor of Fine Arts, Kansas City Art Institute